



Dear






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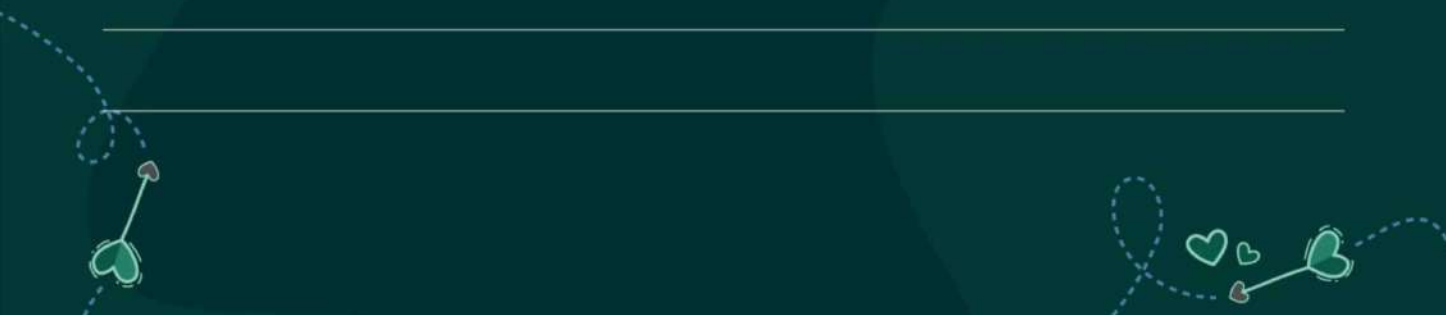
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Lined writing area with 25 horizontal lines.



Dear Petey:

♥Heart ♥Love everything is suddenly turned to gold! Don't be afraid don't worry the most astounding beautiful thing has happened here! I don't know where to begin but the most important. When Bill [ed: William S. Burroughs] came I, we, thought it was the same old Bill mad, but something had happened to Bill in the meantime since we last saw him...but last night finally Bill and I sat down facing each other across the kitchen table and looked eye to eye and talked, and I confessed all my doubt and misery — and in front of my eyes he turned into an Angel!

What happened to him in Tangiers this last few months? It seems he stopped writing and sat on his bed all afternoons thinking and meditating alone & stopped drinking — and finally dawned on his consciousness, slowly and repeatedly, every day, for several months — awareness of “a benevolent sentient (feeling) center to the whole Creation” — he had apparently, in his own way, what I have been so hung up in myself and you, a vision of big peaceful Lovebrain...

I woke up this morning with great bliss of freedom & joy in my heart, Bill's saved, I'm saved, you're saved, we're all saved, everything has been all rapturous ever since — I only feel sad that perhaps you left as worried when we waved goodbye and kissed so awkwardly — I wish I could have that over to say goodbye to you happier & without the worries and doubts I had that dusty dusk when you left... — Bill is changed nature, I even feel much changed, great clouds rolled away, as I feel when you and I were in rapport, well, our rapport has remained in me, with me, rather than losing it, I'm feeling to everyone, something of the same as between us.

Love,



♥ ♥ ♥ **LOVE** ♥ ♥ ♥

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A series of horizontal lines for writing, starting with four lines immediately to the right of the illustration, followed by a larger section of 20 lines.



Handwriting practice lines consisting of multiple rows. Each row is defined by a solid top line, a dashed midline, and a solid bottom line, providing a guide for letter height and placement.







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